

Women's Film Week

at the **Goethe-Institut in Nicosia**
All films are in original languages with English subtitles

Free entrance

Saturday

8

March 2014

6:00pm **Opening**

7:00pm

Salma(UK)

Director: Kim Longinotto, 2013, 90min



The extraordinary story of Muslim Tamil poet Salma, a luminous artist who defied her family to become one of the most important female literary figures in Southern India today.

Sunday

9

March 2014

5:00pm

Girl Rising(USA)

Director: Richard Robbins, 2013, 101min



The movie tells the stories of nine girls from different parts of the world who face arranged marriages, child slavery, and other heartbreaking injustices. By getting an education, they're able to break barriers and create change.

7:00pm

Dzień Kobiet -Women's Day(Poland)

Director: Maria Sadowska, 2012, 90min



Halina, a modest cashier in a chain store is dreaming of a better life for herself and her daughter. She soon gets her chance as she becomes the store manager. She discovers that the price for a higher salary and a better standard of living is dishonesty, manipulation and deceit.

Monday

10

March 2014

7:00pm

A pessoa é para o que nasce(Brasil)

Director: Roberto Berliner, Leonardo Domingues, 2003, 84 min



Three blind sisters on the path of fame. A story of love: love for music, love for cinema and love between people.

9:00pm

Geliebte Clara (Germany)

Director: Helma Sanders-Brahms, 2008, 107min



The true story of pianist Clara Schumann and her marriage with the composer Robert Schumann.

Tuesday

11

March 2014

7:00pm

4 Months, 3 Weeks and 2 Days (Romania)

Director: Cristian Mungiu, 2007, 113min



Otalia and Găbița share the room in a student dormitory. Găbița is pregnant, abortion is illegal and none of them have passed through something like this before. (Palme D'Or Festival De Cannes 2007).

9:00pm

Marie Kroyer (Denmark)

Director: Bille August, 2012, 102min



Marie and famous Danish painter Kroyer share their life as artists, but when Kroyer sickness gets worse Marie is torn between her roles of wife, mother and artist.

Wednesday

12

March 2014

6:00pm

Te doy mis ojos (Spain)

Director: Icíar Bollaín, 2003, 109min



+14 One winter night, Pilar runs away from home. A psychological drama that tackles the difficult subject of domestic violence.

8:00pm **Open Discussion (English)**

Thursday

13

March 2014

7:00pm

Les femmes du 6ème étage (France)

Director: Philippe Le Guay, 2010, 102min



Jean-Louis Joubert discovers the servants' quarter on the sixth floor of the luxury building he owns and lives in. There live a crowd of lively Spanish maids who will help Jean-Louis to become another man, a better man.

9:00pm

Due Partite (Italy)

Director: Enzo Monteleone, 2009, 94min



Every Thursday a group of ladies gathers to play cards and discuss love, lives and children. Thirty years later, their daughters have the same conversations.

Friday

14

March 2014

7:00pm

Call Girl (Sweden)

Director: Mikael Marcimain, 2012, 140min



+16 The model utopian society. But within a stone's throw of government buildings and juvenile homes lies the seductive, glittery and dirty world of sex clubs, discotheques and apartments used for illicit rendezvous.

Saturday

15

March 2014

5:30pm

A vote for women (Finland)

Director: Heli Pekkonen, 2011, 32min



The documentary film follows female candidates during the last campaigning weeks of the Finnish parliamentary election of 2011.

6:00pm **Open Discussion (English)**

7:00pm

Iron Jawed Angels (USA)

Director: Katja Von Garnier, 2004, 123min



The struggle of suffragists (women who supported voting rights for women) who fought for the passage of the 19th Amendment to the American Constitution.

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